CLASSICAL PHILOLOGY

VOLUME 79, NUMBER 1

January 1984

J. G. DROYSEN AND THE AESCHYLEAN HERO, James F. McGlew	1
NOTES ON THE TEXT OF THE Panegyrici Latini, Tore Janson	15
ANACREON FRAGMENT 13 PAGE, R. Renehan	28
PERSONAL DISAGREEMENTS IN THE MANUSCRIPTS OF TERENCE, $John\ N.\ Grant$	32
CONTEMPORARY POLITICS IN CICERO'S De republica, Joseph Geiger	38
Πόνος IN AELIAN Varia Historia 5. 6, C. P. Jones	43
AELIAN Varia Historia 5. 6 AGAIN, Robert J. Penella	44
Epigraphica Caesariensia, Clayton Miles Lehmann	45
Book Reviews	
Paul David Kovacs: The "Andromache" of Euripides: An Interpre (Conacher) 53	tation
Peter M. Smith: On the Hymn to Zeus in Aeschylus' "Agamemnon (Rabinowitz) 57	ι"
Hunter R. Rawlings III: The Structure of Thucydides' History (Chambers) 58	
G. Xanthakis-Karamanos: Studies in Fourth-Century Tragedy (Dawe) 61	
Lionel Pearson: The Art of Demosthenes (Wooten) 64	
W. K. C. Guthrie: A History of Greek Philosophy, vol. 6: Aristotl Encounter (Sprague) 67	e: An
Guy Achard: Pratique, rhétorique et idéologie politique dans les cours "optimates" de Cicéron (Rawson) 69	lis-
Richard C. Monti: The Dido Episode and the "Aeneid": Roman S and Political Values in the Epic (Putnam) 72	
Herbert W. Benario: A Commentary on the "Vita Hadriani" in th "Historia Augusta" (Champlin) 76	e
H. H. Scullard: Festivals and Ceremonies of the Roman Republic (Michels) 82	
John H. D'Arms: Commerce and Social Standing in Ancient Rom (Garnsey) 85	!e
Anthony R. Birley: The "Fasti" of Roman Britain (Bradley) 88	

MANUSCRIPT ACCEPTANCE POLICY

While it is our policy to require the assignment of copyright on most journal articles, we do not usually request assignment of copyright for other contributions. Although the copyright to such a contribution may remain with the author, it is understood that, in return for publication, the journal has the non-exclusive right to publish the contribution and the continuing right, without limit, to include the contribution as part of any reprint of the issue and/or volume of the journal in which the contribution first appeared by any means and in any format, including computer assisted storage and readout, in which the issue and/or volume may be reproduced.

COPYING BEYOND FAIR USE

The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center Inc. Operations Center, P.O. Box 765, Schenectady, New York 12301.

To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to the publisher.

If no code appears on the first page of the article, permission to reprint may be obtained only from the author.